

December 2025

## Hiring: Student Worker Research Assistant

**Student worker (*Werkstudent\*in*) | 3-4 months from mid-January 2026 | 14-20 h/week**

Forensis e.V is looking to hire **two part-time student workers** to support production tasks for an ongoing investigative research project.

- One role will entail 3D modelling in [Blender](#)
- One role will entail production of motion graphics using [Adobe After Effects](#)

### General Requirements

- Enrolled in a university programme and able to work part-time alongside their studies
- Fluency in English (written and spoken)
- Ability to work to a high standard, professionally, and considerately, independently and as part of a team
- A keen interest in the application of technical skills in support of human rights causes
- Clean and organised workflow and file management
- Ability to quickly learn and apply new technical skills

### Requirements for 3D modelling support

- Demonstrably strong technical skills in the use of 3D modelling in Blender including:
  - Building precise 3D environments
  - Character animation
  - Camera movements and rendering

### Requirements for motion graphics support

- Proficiency in Adobe Suite (After Effects, Premiere Pro, Illustrator)
- Strong technical skills in After Effects including:
  - Motion graphics
  - 3D camera use
  - Expressions for continuity

### Additional desirable skills

- Technical experience in Unreal Engine and/or QGIS
- Any extent of fluency in Turkish and/or German (written and spoken)

**This position is remunerated through an hourly wage and in accordance with regulations governing *Werkstudent\*in* roles.**

Under the supervision staff from Forensis and our partner organisations, the Research Assistant will contribute to an investigative research project through the delivery of discrete and defined technical tasks, ultimately supporting the production of video investigations and other creative outputs in line with [‘forensic architecture’ methodologies](#).

### **About Forensis**

Forensis e.V is a non-profit association investigating violence and repression by state and corporate actors around the world, using techniques pioneered by the Forensic Architecture agency based at Goldsmiths, University of London.

Forensis works at the intersection of architecture, art, science, software, filmmaking, and law. Our evidence is presented through courtrooms, inquiries, tribunals, and truth commissions, as well as through lectures, seminars, publications, and exhibitions in art and cultural institutions around the world.

Forensis is a member of [the Investigative Commons](#).

### **How to Apply**

Please send a portfolio and cover letter or equivalent evidence of meeting the technical requirements, to [forensis@counter-investigations.org](mailto:forensis@counter-investigations.org) by 17 December 23:59 CET.

**You must also enclose a valid proof of current enrollment in a German university (*Immatrikulationsbescheinigung*).**

**Second-round candidates should please be available in the week of 5 January 2026 to demonstrate their technical capacities at an in-person interview in Berlin.**